

Since 1993, **MovieMaker Magazine** has grown to become the world's most widely-read independent film magazine. For almost 100 issues, the editors have covered all aspects of moviemaking, for novices and seasoned pros alike. As demand grew steadily for **MM** to publish one comprehensive volume on the moviemaking process which is accessible, practical and motivational, the editors came up with the solution: **MovieMaker's Complete Guide to Making Movies** is one issue of **MM** that no moviemaker should be without!

**SCREENWRITING**

- 12 Weeks to Success: Write & Package Your Script
- Formatting Your Screenplay the Right Way
- Setting the Scene
- How Not to Sell a Screenplay
- Tips & Advice from the Experts
- Who's Buying What Today
- Screenwriting Software 101
- Screenwriting Resources

**DEVELOPMENT & PRE-PRODUCTION**

- Cutting Costs: Rethinking Your Budget
- Time-Saving Software Options
- Interviewing 101: Hiring the Best Crew
- Pitching Your Movie: Getting the Greenlight
- Locations: Shooting in Your Own Backyard
- Legal Realities: 10 Things You Must Know Before You Start
- Camera Comparisons: Best Choices for Your Movie
- Top Producers on Developing a Career Strategy
- Development & Pre-Production Resources

**PRODUCTION**

- Thriving in the Director's Chair
- 10 Golden Rules of Movie Production
- Setting Up Your Shots: Positioning the Camera
- Connecting Off-Camera: Working With Actors
- Production Aesthetics: Capturing the Right Look
- The Cinematographer's Checklist
- Sound & Lighting Tips from the Pros
- Production Resources

**POST-PRODUCTION**

- Mapping the Post-Production Process
- Before the Cut: What Top Editors Require
- Sound Design 101: Adding Emotional Resonance
- Tools of the Post-Production Trade
- Building Your Movie's Soundtrack
- Big-Budget Effects on an Indie Budget
- Tips & Advice from the Experts
- Post-Production Resources

**EXHIBITION & PROMOTION**

- The Rules of Movie Marketing
- A Film Festival Plan of Attack
- Negotiating the Sale: What You Need to Know
- Mapping Your Distribution Strategy
- 10 Surefire Ways to Get Your Film Noticed
- Tips & Advice from the Experts
- Exhibition & Promotion Resources

**EDUCATION**

- MM's Guide to Film Education
- Checklist for Success: Choosing the Best Film School
- How to Make the Best Film School Connections
- Making the Most of Your Film Education
- Film Education Alternatives
- Film Education Resources

**MOTION PICTURE PRODUCTION GUIDE**

- The Nation's Only Independent Film Production Guide

\*Editorial calendar is subject to change.

# MOVIE MAKER

**THE ART AND BUSINESS OF MAKING MOVIES**

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