

In **MovieMaker's** annual **New Products/Technology Issue: The Future of Moviemaking** special edition, we will explore the moviemaking lifestyle—past, present and future. From the creative to the technical, educational to the inspirational, **MovieMaker** will take you behind the scenes of the world of moviemaking with some of today's best known artists. We'll also cover those iconoclastic moviemakers who have made a habit of straddling the line between Hollywood and Indiewood—those writers, directors, actors and craftspeople who have constantly challenged the rules of the game, blazing new pathways in the process.

PRODUCT & TECHNOLOGY REVIEW

■ **MM** takes an inside look at the tools and technologies of today affecting the moviemakers of tomorrow.

NAB WRAP-UP

■ Counting down the 50 most buzzed-about new products and announcements from NAB.

TOP 100 WEBSITES FOR MOVIEMAKERS

■ From pre-production to post, these are the 100 Websites that are helping moviemakers get the ideas inside their heads up on to the big screen.

THE NEW BREED OF DIGITAL CAMERAS

■ Is the RED camera living up to the hype? Or are you better off with Canon's latest DSLR offering? **MM** scopes out the new breed of digital cameras—DV to HD—from the world's top manufacturers.

FILM FESTIVALS GO ONLINE

■ Whether it's accepting submissions or screening an entire lineup, many of today's most successful film festivals are existing in a virtual world.

TOOLS OF THE TRADE

■ From screenwriting to visual effects, working moviemakers weigh in on the software, hardware and equipment they can't live without.

THE FUTURE OF FILM EDUCATION

■ Tasked with the challenge of educating today's moviemakers to work in an ever-changing industry, some film schools are getting innovative when it comes to a comprehensive curriculum. **MM** takes a look at some of today's most innovative educational options.

RENTAL HOUSES ON THE CUTTING EDGE

■ It costs a lot for a moviemaker to remain on the cutting edge of technology. Luckily, there are a handful of rental houses willing to pick up the tab—offering clients the latest and greatest in technology and equipment.

EDITING PROS ON CHOOSING THE RIGHT TOOLS

■ Whether they're editing on Avid, Final Cut Pro X or something else entirely, today's top editors share with us the secrets of their success in the cutting room. Hint: The software has a lot to do with it!

*Editorial calendar is subject to change.

MOVIEMAKER

THE ART AND BUSINESS OF MAKING MOVIES

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